

Paul Kirwan

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Adelaide, Australia

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VFX SUPERVISION
LOOK DEVELOPMENT

COMPOSITING
COLOUR GRADING

SHOOT SUPERVISION
VFX CONSULTING

EXECUTIVE PROFILE

- Twenty-year career in visual effects for feature film, broadcast design, commercials and on-set VFX supervision. Specialist in photoreal compositing and CG integration, with strong aesthetic, eye for colour, and attention to detail. Highly experienced in stereo compositing and deep compositing.
 - Experience managing teams from small to large, on projects ranging in scale from small to massive. Excellent communication and interpersonal skills, demonstrated initiative, and cool under pressure. Experience with a wide range of creative personalities. Comfortable at any level within the artist hierarchy.
 - Experienced trainer, having conceived, developed and run short, mid-length, and multi-year undergraduate and postgraduate courses in Visual Effects, Compositing, and Digital Media. Developed and run courses within tertiary institutions, for VFX companies, and directly to the general public.
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SELECTED FILM CREDITS

Thor: Ragnarok
Alien: Covenant
Game of Thrones: Season 6
X-Men: Apocalypse
Pan
X-Men: Days of Future Past
Gravity
The Wolverine
The Great Gatsby
Transformers
Stealth
Master & Commander: The Far Side of the World
Pirates of the Caribbean: The Curse of the Black Pearl
The Lord of the Rings: The Fellowship of the Ring / The Two Towers
Titanic
The Fifth Element

SOFTWARE EXPERTISE

Nuke
3DEqualiser
Flame / Inferno
After Effects
Houdini
Final Cut Pro / Compressor / Colour

EMPLOYMENT HISTORY

RISING SUN PICTURES , Adelaide, Australia VFX Supervisor / Shot Supervisor / Compositing Supervisor / Lead Compositor / Senior Compositor	Feb 2011 – present
AUSTRALIAN NATIONAL UNIVERSITY , Canberra, Australia Associate Lecturer	Jun 2007 – Jan 2011
DIGITAL DOMAIN , Venice, California, USA Compositing Supervisor / On-Set Supervisor	Jan 2004 – May 2007
INDUSTRIAL LIGHT + MAGIC , San Rafael, California, USA Senior Compositor	Jan 2003 – Jan 2004
WETA DIGITAL , Wellington, New Zealand Lead Compositor, On-Set Supervisor	Dec 2000 – Dec 2002
AMBIENCE , Sydney, Australia Senior Compositor / Designer / On-Set Supervisor	Sep 1999 – Nov 2000
GARNER MCCLENNAN DESIGN , Sydney, Australia Senior Compositor / On-Set Supervisor	Nov 1998 – Mar 1999
ANIMAL LOGIC , Sydney, Australia Senior Compositor	Jan 1998 – Oct 1998
DIGITAL DOMAIN , Venice, California, USA Compositor	Nov 1996 – Dec 1997

EDUCATION

- MASTER OF ARTS (ELECTRONIC ARTS), 1998
Australian National University, Canberra, Australia
- BACHELOR OF SCIENCE (COMPUTER SCIENCE), 1990
Australian National University, Canberra, Australia

REFEREES

Available on request.